LIANA GUBERMAN, soprano

*“…I've waited half a century to hear the trill and appoggiatura executed correctly in measure 110 of Donna Anna's aria "Non mi dir," as Liana Guberman did."*

*- Spengler, Asian Times Online*

Thus heralded Liana Guberman’s venture into Mozart’s *Don Giovanni* at Mannes College – The New School, where she also performed Parasha in Stravinsky’s *Mavra* led by Joseph Colaneri.

Liana, a native New Yorker, started playing the piano at age five, reading music before she could fully read words. She became passionate about singing at age 16, while studying opera at Westminster Conservatory.

Sharpening an excellent ear for foreign languages, Liana studied at the Franz-Schubert-Institut in Baden bei Wien, Austria and the ‘*Si parla, si canta’* program in Italy. As a Young Artist with Palm Beach Opera, Liana performed Echo in *Ariadne auf Naxos*, Hannah in the world premiere of Ben Moore’s *Enemies, A Love Story*, and Rosario in Granados’ *Goyescas*. At PBO’s Waterfront Concert, Palm Beach ArtsPaper reported “Guberman was excellent. Her rich, round soprano reminded me of an earlier Renée Fleming…”

Highlighting her Fellowship at Music Academy of the West, Liana sang Mahler’s *4th Symphony* with the faculty orchestra led by James Gaffigan.

While a Resident Artist with NYC-based company Bare Opera, Liana sang Rosina and Contessa in Mozart/Rossini's Figaro × Figaro, Erste Dame in Mozart’s *Die Zauberflöte,* and Fannì in Rossini’s *La cambiale di matrimonio*. A review by Meche Kroop/Voce di Meche read “The trickiest role was that of Rosina, performed by the superb soprano Liana Guberman, whose career has taken off since our first review. The role of Rosina in Il barbiere is generally sung by a mezzo-soprano but the low register presented no problem for Ms. Guberman who was able to portray the spunky young Rosina as well as the rejected yet dignified Countess in Nozze. It always bothered us that Rossini and Mozart chose different fachs for the same character.  But it didn't faze Ms. Guberman who sounds superb in whatever she tackles.” Alexis Rodda of Opera Today wrote “Liana Guberman as Fannì has the perfect bel canto voice, supple and lush with the brilliance needed for Rossini…”

Other roles Liana has performed include: Debussy’s *L’enfant prodigue*, Mimì in *La Bohème,* Tirésias in *Les mamelles de Tirésias*,Pamina in *Die Zauberflöte,* and Contessa in *Le nozze di Figaro*. A review by Fred Plotkin/Operavore of WQXR for Guberman’s role as Mimì: “Her voice carries effortlessly when Puccini asks for it, but she also knows how to scale it back to an intimate but perfectly audible hush. This attention to detail makes for many moving moments of drama that are achieved in musical terms.”

Liana has performed *The Creation*, *Carmina Burana*, Gluck’s *Orfeo ed Euridice,* andan All-Purcell concert with the Hudson Valley Singers. She was also the soprano soloist in Beethoven’s *9th Symphony* with Flint Symphony Orchestra led by Enrique Diemecke.

Liana has won awards from the 2018 Bel Canto Vocal Foundation, the 2018 Southold Opera Competition at Carnegie Hall, the 2018 Grand Stage International Lieder Competition, and the 2017 Florida Grand Opera Competition. She has also been awarded several grants in Opera and *Lieder* from the Gerda Lissner Foundation. She was a finalist in the Jensen Foundation Competition and a winner of the St. Louis district of the Metropolitan Opera National Council Auditions.

In September 2019 Liana will be featured in a recording of pieces by composer Constantine Caravassilis. In January 2020 she will sing in Handel’s *Solomon* with the Hudson Valley Singers led by Eugene Sirotkine. In February 2020 she will perform a concert as part of the Saint Simmons Island Concert Series in Georgia, USA.