Soprano **Liana Guberman**, a native New Yorker, is a Resident Artist with Bare Opera, a NYC based opera company, and sang in their 2015-2019 productions. Roles included: Rosina and La Contessa in Mozart/Rossini's *Figaro x Figaro*, Erste Dame in *Die Zauberflöte* and Fannì in Rossini’s *La Cambiale di Matrimonio*. In 2014-2016, Liana spent two seasons with Palm Beach Opera. As a PBO Benenson Young Artist, she performed Echo in *Ariadne auf Naxos*, Hannah in the world premiere of Ben Moore’s *Enemies, A Love Story*, and Rosario in Granados’ *Goyescas*. Other roles include: Lia in Debussy’s *L’enfant prodigue* with Bare Opera, Mimì in *La Bohème* with LoftOpera*,* Contessa in *Le Nozze di Figaro* with LoftOpera, Parasha in Stravinsky’s *Mavra* with Mannes Opera and as a cover for Juilliard’s MET/Lindemann Program, Donna Anna in *Don Giovanni* with Mannes Opera, Pamina in *Die Zauberflöte* with Purchase Opera, and Tirésias in *Les Mamelles de Tirésias* with Purchase Opera. In 2014, Liana was a Fellow at Music Academy of the West in Santa Barbara, CA where she sang the soprano solo in Mahler’s *4th Symphony* with the MAW Faculty orchestra conducted by James Gaffigan, and covered Micaëla in *Carmen*.

A winner of many major vocal competitions, Liana won a scholarship from the 2018 Bel Canto Vocal Foundation, Second Prize in the 2018 Southold Opera Competition at Carnegie Hall’s Weill Hall, and a grant from the 2018 Grand Stage International Lieder Competition. Liana was the Fourth Prize winner in the 2017 Florida Grand Opera/Young Patronesses of the Opera. In the recent years, Liana won several grants, both in *Lieder* and Opera, from the Gerda Lissner Foundation, Licia Puccini-Albanese, and Giulio Gari Foundations. Liana was a winner of the 2014 St. Louis district of the Metropolitan Opera National Council Auditions.

Liana attended the Franz-Schubert-Institut in Baden bei Wien, Austria, where she studied the poetry and performance of *Lieder*. This experience made her passionate about singing in German and performing *Lieder* in concert.

Notable concerts include soprano soloist in Haydn’s *The Creation,* Orff’s *Carmina Burana*, Euridice in Gluck's *Orfeo ed Euridice,* andan All-Purcell Celebration called “‘Tis Love” with the Hudson Valley Singers led by conductor Eugene Sirotkine, and the soprano soloist in Beethoven’s *9th Symphony* with Flint Symphony Orchestra led by conductor Enrique Diemecke.

In September 2019, Liana will be featured on a recording of pieces by composer Constantine Caravassilis with text from Jeffrey Duban’s *The Lesbian Lyre* focusing on the ancient Greek poetess Sappho’s three major surviving poems.

In January 2020, she will sing the Queen of Sheba in Handel’s oratorio *Solomon* with the Hudson Valley Singers, led by conductor Eugene Sirotkine. And in February 2020, she will perform a concert as part of the Saint Simmons Island Concert Series with baritone Suchan Kim and pianist Laetitia Ruccolo.